



DANCE ON

Featuring

Grace Park, Violin

+ Catherine Grady, Lilianna Guistinello &
Andrii Drobitko, Dance

Friday, November 17th, 2023

7:30 PM

Hamden Memorial Town Hall

*Sponsored by The Liskou Family
in memory of Rise and in honor of David*



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About HSO

Tonight's performance marks the beginning of Hamden Symphony Orchestra's 62nd season! An all-volunteer orchestra of more than 80 musicians from the Greater New Haven area and beyond, Hamden Symphony members share a passion for rehearsing and performing great music together.

Founded in 1962 by Ruth T. Brooks, the Orchestra provides cultural enrichment to the community of Hamden, Connecticut through its series of concerts, its annual Young Musicians Concerto Competition (YMCC), the Ruth T. Brooks Scholarship Award, and the rewarding experience offered to its members and guest artists.

The Orchestra's commitment to the musical development of local students is a source of great pride. For the last 53 years the Hamden Symphony Orchestra's YMCC has provided an invaluable educational experience to gifted high school musicians in the area: the chance to perform as a soloist with a full symphony orchestra. The competition is held annually each winter, and the winners are featured at the Orchestra's spring concert. In addition, for over 40 years the Orchestra has honored a graduating Hamden High School senior who has demonstrated excellence in their musical studies with the Ruth T. Brooks Scholarship Award. The 2023 winner of this award was Jeffrey Ahn (Clarinet).

From 1969-2007, Hamden Symphony Orchestra was under the baton of Maestro Paul Gacek. To honor his distinguished leadership, continuing support and several return appearances to the podium in recent years, Maestro Gacek was officially designated Hamden Symphony Orchestra's "Conductor Laureate" in 2017.

In 2008, Vesna Mehinovic became the Music Director of Hamden Symphony Orchestra. Under Vesna's baton, the Orchestra has continued to expand, and has presented compelling and innovative concert programs, that have featured new compositions, talented instrumental and vocal soloists, and even dance and multimedia components. In 2016, 2018 and 2023, Hamden Symphony Orchestra was honored to be invited by the Town of Hamden to perform at its Independence Day Fireworks Celebration.

Hamden Symphony Orchestra

Vesna Mehinovic, Music Director

Friday, November 17th, 2023
7:30 PM
Hamden Memorial Town Hall

Concert Program

Overture to *Candide* Leonard Bernstein

Violin Concerto in E minor Felix Mendelssohn

1. Allegro molto appassionato

2. Andante

3. Allegretto non troppo - Allegro molto vivace

Grace Park, Violin

Intermission

Claire de Lune (*from Suite bergamasque*) Claude Debussy
orch. Paul Sterrett

Catherine Grady, Dance

Danzón No. 2 Arturo Márquez

Lilianna Guistinello & Andrii Drobitko, Dance

Please join us for a reception in the lobby following the performance!

Musicians of the Orchestra

Violin I

Stacy Shafer '09
Concertmaster,
The Ruth T. Brooks Chair

Kimberlee Arnett '23
Elizabeth Braddon '16
David Capps '23
Ann Clemmons '10
Kaila Collins '23
Sabrina Ghadaouia '23
Gabrielle Liberatoscioli '22
Andrea Osburne '17
Xiangyu Shi '23
Tim Shizume '23
Amanda Zubek '22

Violin II

Yinchen Hao '22
Nancy Mangino '14
Joeanna Novak '20
Anat Shiloach '15
Robert Tavolieri '22
Morgan Vanderwall '20
Avinash Veeraghav '23
Eleanor Zagoren '22

Viola

Monica Ehrenfels '22
Karen Kriner '13
Nadya Potemkina '15
Shasta Ramachandran '22
Kayla Sands '22
Joy Snyder '05
Anand Veeraghav '23

Cello

Elizabeth Baldwin '17
Davi Bendavid '22
Dorthy Fang '19
Joe Harrison '23
Ryan Mitten '22
Olga Shevelkina '23
Tanya Townsend '17
Marney Walker '19
Raffaella Zanetti '23

Bass

Amy Baker '15
Jay Elfenbein '23
Bryan Tietz '23

Flute

Ann Katis '23
Judith Kramer Koret '08
Alexandra Tucker Slap '03
Mamie Wang '22

Piccolo

Alexandra Tucker Slap '03

Oboe

Terri Bennett '16
Allison Moskowitz Duggan '23
Clara Wang '22

Clarinet

Elizabeth Black '20
Brendan Cassidy '23
Anne Cory '14
Shire Feingold '17
Chantal Koinzack '23
Kathy Muench '15
Kimberly Vish '20

E-Flat Clarinet

Shire Feingold '17

Bass Clarinet

Elizabeth Black '20

Bassoon

Sam Bergstrom '23
Hannah Fraser '22

French Horn

Avery DeLong '23
Mitch Dvoracek '23
Grace Kenney '16
Margaret Pavlovich '22

Trumpet

Sander Cohen-Janes '23
Leo Ehrenfels '22
Olivia Enny '22
Jameson Forsythe '20
Kei Kohmoto '23
Steve Moskowitz '23
Christian Venturella '22

Trombone

Colby Buehler '18
Anna Franz '14
Benjamin Fraser '23
Bill Gambardella '92
Molly Gambardella '11
Ethan Romano '23
Alan Weide '22

Tuba

Colin McTernan '23
James Neely '14

Keyboard

Betsy Goldberg '15

Timpani

David Liskov '10

Percussion

Grace Brunner '23
Mitchell Rogers '22
Douglas Watkins '21
Adam Weber '21

Play An Instrument?

Hamden Symphony seeks musicians interested in joining the group for their spring 2024 season and beyond!

Rehearsals are anticipated to begin Thursday evenings in late January. For more information, and for the most up-to-date list of openings, visit:

www.hamdensymphony.org/join

Hamden Symphony Orchestra

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About the Performers



Praised by the San Francisco Chronicle as being “fresh, different and exhilarating” and Strings Magazine as “intensely wrought and burnished”, violinist **Grace Park** captivates audiences with her artistry, passion and virtuosity. Winner of the Naumburg International Violin Competition, she is one of the leading artists of her generation.

Ms. Park’s upcoming season includes her debut at the Colorado Music Festival and Bard Festival under the baton of Leon Botstein. Ms. Park’s most recent appearances include her concerto debuts at Stern Auditorium at Carnegie Hall and at the Rudolfinum, Dvorak Hall in Prague, and recital debuts at Krannert Center, and Merkin Hall.

This past year, Ms. Park recorded her first solo album with the Prague Philharmonia and their music director, Emmanuel Villaume, which will include concertos and solo works of Mozart and Dvorak. It is set to be released in the spring of 2024.

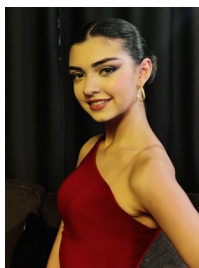
A devoted and passionate educator, Ms. Park is an alumnus of Carnegie Hall’s Ensemble Connect and has taught masterclasses and coached at Conservatorio de Musica de Cartagena, Mannes School of Music, University of North Carolina, Washington and Lee University, North Dakota State University, Skidmore College, among others.

As a native to Los Angeles, California, Ms. Park began violin at the age of 5 where she trained at the Colburn School of Music. She continued her studies at Colburn Conservatory and New England Conservatory for her Bachelor and Master of Music degrees. Principal teachers are Donald Weilerstein, Miriam Fried, Sylvia Rosenberg, and Robert Lipsett. She now resides in New York City.

She performs on a 1717 Giuseppe Filius Andrea Guarneri on loan from an anonymous sponsor.



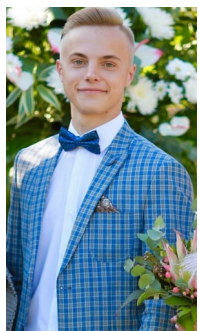
Catherine Grady attends Sacred Heart Academy in Hamden. She is a current student at American Dance Experience and Dance Athletics, both in Hamden, as well as Shoreline Ballet in Guilford and Sarah Kennedy Ballet in New Haven. She previously trained at Dance Unlimited in Hamden for 7 seasons. Catherine has performed in ballet variations of both Alice in Wonderland and Cinderella. This is her 11th year of formal dance training, her 7th year being part of a competitive Performing Company and her 6th year performing as a soloist. Catherine is honored to be included in this year's Symphony concert. She would like to thank Vesna Mehinovic and the HSO for this opportunity to perform for the community.



Lilianna Guistinello took her first dance classes at the age of two and fell in love with the art of movement. Since then she has competed and performed in many genres, but has now found ballroom dance to be her favorite form of expression.

A Hamden native, Miss Guistinello is a student and competitive ballroom dancer at the Fred Astaire Hamden Studio. She most recently took first place in a Regional Junior ProAm American Rhythm Championship with her teacher Andrii Drobitko. Dance has become the center of her life and she looks forward to the opportunity to share her passion for dance with each performance.

Miss Guistinello is also a student at Sacred Heart Academy, Hamden. In her school life she is actively involved in Choir and pursuing her interests in History and World Languages.



Andrii Drobitko was born in the Ukraine (Kherson). He started his dancing career at the age of 7 and it has become the meaning of his life.

Because of his character and hard work, he achieved great success in his dancing career. Andrii is a finalist of multiple Ukrainian and European Championships in Latin and Standard divisions. He believes that dance is a

way of self-expression that no one can take away from you.

In 2022, Andrii moved to the United States of America and continued his career at Fred Astaire Dance Studios-Hamden, as a dance teacher and competitor in the American Rhythm and International style Latin. Andrii and his dance partner Sofiia Kibalnykova are champions of the New England region in Closed International Latin and American style finalists.

Andrii always brings enthusiasm and excitement with him to the dance floor. He is eager to share his love and passion for Ballroom dance with all of his students.



Vesna Mehinovic has been the Music Director and Conductor of Hamden Symphony Orchestra since 2008. She began her formal education in music by receiving a diploma in Music Theory and Piano Teaching and Performing from the High School for Music in Sarajevo. She continued her Bachelor

of Arts degree in Conducting and Music Theory at the Sarajevo Music Academy, and a Master of Arts in Conducting and Music Theory at Wesleyan University in Middletown.

Vesna has been the recipient of many honors in her native country, and is the first professional woman to conduct an orchestra in Bosnia and Herzegovina. She specialized in Conducting at the Academy for Music and Stage Arts in Graz, Austria in the class of Milan Horvat. Ms. Mehinovic has also served as guest conductor for orchestras in Austria, Serbia, and Croatia.

While in the United States, she has worked with several church and non-religious choirs both in Connecticut and Arizona. As a music teacher Vesna has taught in many elementary, middle, and high schools, as well as having worked with college students at Yale and Wesleyan Universities. Currently, she teaches music and directs the Orchestra and Choirs at Sacred Heart Academy in Hamden. She is also the Conductor of the Quinnipiac University Orchestra, and Organist & Choir Master at St. Michael's Church in Naugatuck.

About the Artist

Van L. Nguyen received his art training at Southern Connecticut State University. He had a long and successful career in the financial industry prior to his retirement as a Vice President of Citigroup in 2010. He holds an MBA from the University of Connecticut, where he was elected to the honor society Beta Gamma Sigma. His art has been exhibited at the Ely House Gallery (Of Yale University) and at Southern Connecticut State University in New Haven, Connecticut. His most recent exhibits were at the Blackstone Library in Branford (2017), and the Hamden Memorial Town Hall in Connecticut (2023). His artist's statement follows:

“We are living in a world of widespread human suffering from wars, Covid-19 pandemic, huge floods, and wild fires as well as daily economic anxiety. Whether this suffering is caused by man-made actions or natural events, it is easy to feel that darkness is rising and about to overwhelm us. We want desperately to see a brighter future. My painting of blooming flowers on a completely black background symbolizes my own hope that we will survive this period of darkness, and that love and kindness will triumph over anger and malice.”

Contact: <https://www.facebook.com/profile.php?id=100008622541626>

Save the Date

Spring Concert

Featuring the 2024 Young Musicians Concerto Competition Winners

Sunday, April 28th, 2024 - 3:00 PM

Hamden Memorial Town Hall

More Details to Follow...

Happy Holidays & Happy New Year from HSO!

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Program Notes

Leonard Bernstein (1918-1990) is regarded as one of the most important figures in American music; a composer, conductor, author, educator, activist and humanitarian throughout his life. He was the first American to achieve international acclaim in classical music and conduct a world-renowned symphony orchestra, the New York Philharmonic.

Bernstein was born in Lawrence, Massachusetts to Samuel, a business owner, and Jennie, both immigrants from Rivne, now in the western part of Ukraine. Named Louis per his grandmother's insistence, his parents preferred he be called Leonard, and he legally changed his name at the age of eighteen. When his Aunt Clara delivered a piano to his home, he began teaching himself. His father was initially opposed to his musical pursuits, but he eventually relented, supported his first formal lessons and took him to orchestra concerts in Boston.

In 1935, Bernstein enrolled at then Harvard College, where he majored in music. He continued his studies at the Curtis Institute of Music in Philadelphia and in 1940 at the inaugural year for the Tanglewood Music Center program in the Berkshires, where he studied conducting under Boston Symphony Orchestra Music Director Serge Koussevitzky. Upon graduation, he moved to New York City. There he taught piano, transcribed charts for publishing house Harms-Witmark, and accompanied a satirical troupe, The Revuers, which included his roommate Adolph Green, and also Betty Comden and Judy Holliday.

After becoming an assistant conductor at the New York Philharmonic, on November 14, 1943, Bernstein had an unexpected debut at Carnegie Hall when Bruno Walter, slated to conduct, fell ill. His performance made for a feel-good story in the press and with the concert also broadcast nationally over the radio, Bernstein achieved instant fame. He soon made conducting debuts with several major orchestras. In 1945, he became the music director of the New York City Symphony, succeeding its founder Leopold Stokowski. As a composer, he premiered his first symphony, *Jeremiah*, and in collaboration with choreographer Jerome Robbins, the ballet *Fancy Free*. Bernstein & Robbins subsequently partnered with friends Comden & Green to expand their vignettes about three Navy sailors on temporary leave in New York into the full-fledged musical, *On the Town*, which premiered on Broadway in 1944.

Bernstein continued writing for the stage into the 1950's. Projects included incidental music for J.M. Barrie's play, *Peter Pan*, the one-act opera, *Trouble in Tahiti*, which premiered at the "Festival of the Creative Arts" which Bernstein founded as a visiting professor at Brandeis University, and a second Broadway collaboration with Comden & Green, *Wonderful Town*, in 1953. Around then, the playwright Lillian Hellman first suggested to Bernstein her idea for an adaptation of *Candide, ou l'Optimisme* by the French philosopher and satirist, François-Marie Arouet, whose pseudonym was Voltaire.

Bernstein envisioned a full three-act opera form, with music inspired by the operatic traditions of Europe, and he dove into the work in 1954. At the same time he had also begun working on an entirely different piece, *West Side Story*, in collaboration with Robbins and lyricist Stephen Sondheim. Melodic ideas flowed between the two works during their developments, and songs that had been intended for one eventually ended up being used for the other by their completion.

Candide opened at the Martin Beck Theater on Broadway in 1956, but was not commercially successful and ran for only 73 performances. Hellman's overly serious book was one reason cited for the production's failure. The original source material, which involved a hero traipsing the globe from one situation to another, but which was lacking in character development would be challenging for any adaptation. Several rewrites have since have been attempted in different operatic, theatrical or concert productions, but a definitive version of the piece has never emerged. The Overture has become the most-often played element of *Candide*. Several of the songs are briefly presented: "*The Best of All Possible Worlds*", "*Battle Music*", "*Oh, Happy We*", & "*Glitter and Be Gay*" and also melodies unique to the Overture in a brief but flashy arrangement.

Felix Mendelssohn (1809-1847) was one of the first composers of the early Romantic era. He was born in Hamburg, Germany to Abraham Mendelssohn, a banker, and Lea Salomon. They moved to Berlin when he was two years old. His parents sought to give him and his siblings, including his older sister Fanny, also a musician and composer, the best education possible. They would host academic and artistic dignitaries at the regular "salons" they organized.

Mendelssohn started piano lessons with his mother at the age of six, and then studied with Marie Bigot in Paris, and Ludwig Berger in Berlin. He studied counterpoint and composition under Carl Friedrich Zelter, who was a scholar of baroque music forms such as fugues and chorales. This interest would manifest itself in many of Mendelssohn's compositions, and in his conducting career; in 1829 and 1830 with the orchestras and choirs from the Berlin Singakademie, and Lower Rhenish Music Festival in Düsseldorf, respectively, he led performances of the oratorios *St. Matthew Passion* by J.S. Bach and *Israel in Egypt* by George Frederick Handel. These helped to revive both composers across Europe.

Mendelssohn's earliest works for string orchestra and chamber ensembles were performed for parties at his family's residence; his parents employed a small orchestra for these events. His *String Octet in E-flat major* and concert overture based on Shakespeare's *A Midsummer Night's Dream*, written when he was seventeen, are considered his first successes. Interested in a wide range of subjects including literature, art, philosophy and linguistics, he enrolled at Humboldt University of Berlin.

Mendelssohn's conducting and composition career began to flourish after his schooling. He traveled throughout Europe, inspiring much of his music, including the *Scottish* and *Italian* Symphonies and *Hebrides Overture*. In 1935, he was appointed the music director of the Leipzig Gewandhaus Orchestra.

In 1838, Mendelssohn began to contemplate his *Violin Concerto in E minor* for his longtime friend Ferdinand David, who had become the concertmaster of his Orchestra in Leipzig a few years prior. "I should like to write a violin concerto for you next winter. One in E minor runs through my head, the beginning of which gives me no peace..." It took him six years to complete, and was the last composition he wrote for orchestra. The orchestra, while still largely accompanying the soloist, actively converses in the background, as a result of the intentionally delicate orchestration.

Claude Debussy (1862-1918) was born in Paris to Manuel-Achille, a shop owner, and Victorine, a seamstress. In 1870, during the Franco-Prussian war, he fled with his sister and mother to Cannes while his father joined the revolutionary group the Commune. In Cannes, he undertook his

first piano lesson. After the war, at the age of ten, Debussy was admitted to the Paris Conservatory where he studied music for eleven years. While he impressed many of his teachers, others found him lacking in diligence and further his unorthodox compositions were met with disapproval from his composition instructor Ernest Guiraud. In 1884, he received the prestigious *Prix de Rome* award for his cantata *L'enfant prodigue* which offered him a residency at the Villa Medici, the French Academy in Rome from 1885-1887. Upon his return to Paris, Debussy found influence, at least initially, from composers Richard Wagner and Nikolai Rimsky-Korsakov as well Javanese gamelan music he heard at the *Paris Exposition Universelle*.

In 1890, Debussy composed a short four-movement work, *Suite bergamasque*, for piano, though it was not published until 1905 after Debussy had achieved greater fame. Its third movement, he originally titled *Promenade sentimentale* (sentimental walk), named for a poem of Paul Verlaine. Before its publication, Debussy renamed it for another Verlaine poem, *Clair de lune* (moonlight).

Arturo Márquez (born 1950) first resided in Álamos in Sonora, Mexico. His dad a mariachi musician, and his grandfather, a folk musician were both influences. After his family moved to Los Angeles in 1962 he took up the violin. He studied composition at the Mexican Music Conservatory and later in France before receiving a Fulbright Scholarship to obtain an MFA from the California Institute of the Arts in 1990.

Ballroom dancing inspired his series of *Danzones*, a style of Veracruz, Mexico that draws from the Cuban habanera form. *Danzón No. 2* was commissioned by the National Autonomous University of Mexico in 1994 and was premiered in Mexico City. It achieved wide popularity in 2007, when it was programmed by the Simón Bolívar Youth Orchestra of Venezuela led by conductor Gustavo Dudamel for their tour. The composer describes it: "It endeavors to get as close as possible to the dance, to its nostalgic melodies, to its wild rhythms, and although it violates its intimacy, its form, and its harmonic language. It is a very personal way of paying my respects and expressing my emotions toward a truly popular dance music."

Program notes by David Liskov.

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With a slight nod to a player
In the wind section,
The oboist produces the A note,
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To hear the oboe sound like a duck,
Or Tchaikovsky's 4th for its finest tones.
Haunting, noble, lyrical, nostalgic!**

THE OBOE

Joy Snyder

Meet HSO

This Fall's edition introduces two members of HSO's Board-of-Directors, both New Yorkers originally; David Liskov & Tim Shizume.

David Liskov, Timpani



Where are you from and when did you move to Connecticut? I was born in Manhattan and grew up in Edgemont, New York. After attending school in Pennsylvania, I moved to Hamden, Connecticut in 2010 for my current job. I've been in the area ever since.

What do you do for work? I am a Survey Programmer, which means building online surveys and processing data for clients in a wide-range of industries.

When did you start playing your instrument? I started piano lessons when I was 6, and regrettably lost most of those skills when I stopped a few years later...In 4th Grade, when we were able to select instruments for band, I was immediately drawn to the drums. I started learning timpani in middle school and relearned to read melodic music in high school when I picked up mallet percussion.

Other than classical, what other types of music do you like to play or listen to?

Musical Theater, Jazz, Motown, Jam Bands and Pop are some of my favorite genres. Paul Simon's Central Park concerts from 1981 and 1991 are my two favorite albums because of his amazing bands, including Steve Gadd on drums.

Favorite musical experiences with HSO or elsewhere? So many, but highlights are: Playing at Lincoln Center's then Avery Fisher Hall with my youth orchestra in high school. Conducting the Muhlenberg College Wind Ensemble in the premiere of my composition, *Tropico*, my senior year. With HSO, our virtual concert, "Making Music Happen", which we completed in the Fall 2020, and our first outdoor rehearsals and performance that following summer. I knew from then that we would come back even stronger, which has definitely been the case!

Favorite concerts you've attended? The first time I heard Gustav Mahler's ginormous 8th Symphony with the National Symphony Orchestra in D.C., was a revelation. More recently, the Boston Pops Fireworks Spectacular on July 4th 2021 at Tanglewood with Mavis Staples and John Batiste; the audience and the Orchestra had so much pent up energy and the atmosphere was just electric!

Favorite composer(s) or composition(s)?

The aforementioned Mahler for one. Leonard Bernstein's *On the Town* and *Mass* are polar opposites in terms of seriousness, but are my two favorite works of American music. Other favorite composers include Rachmaninov, Tchaikovsky, Zemlinsky, Gershwin, John Williams, Marc Shaiman, and Richard Rodgers.

Any other hobbies or fun-facts? I enjoy playing Ultimate Frisbee at a very casual level (shoutout to New Haven Ultimate!). Fun fact; I was a background extra "drummer" for a parade scene in a movie starring Gerard Butler!

Tim Shizume, Violin



Where are you from and when did you move to Connecticut? I was born and raised on Long Island, NY and lived the first 40+ years of my life there before moving to Connecticut in 2002 after meeting my wife, Bonnie.

What do you do for work? I work for Hartford HealthCare. I am a System Director for the clinical laboratories and have direct oversight responsibility for 12 locations. I am also a professor at Quinebaug Valley Community College where I am the program coordinator for the Medical Laboratory Technician program as well as teaching courses in Clinical Chemistry and Clinical Immunology and Immunohematology.

When did you start playing your instrument? I started playing the violin in 3rd grade and played in multiple orchestras through college including All-Long Island orchestras, pit orchestras, and university orchestra at Stony Brook University. My best memories of my youth all revolve around music and playing in different ensembles.

Other than classical, what other types of music do you like to play or listen to? I love all types of music, including rock/pop and jazz. My favorite groups/singers include Bruce Springsteen, Elton John, Jackson Browne, Earl Klugh, and Evanescence.

Favorite musical experiences playing with HSO or elsewhere? My favorite musical experiences were as first violinist in the Huntington Training Orchestra, playing the Dvorak New World Symphony and the Grieg Piano Concerto in A minor. Also playing Brahms "Ein Deutsches Requiem" with the Stony Brook University Chorus and Orchestra.

Favorite concerts you've attended? Elton John, Bruce Springsteen, Diana Krall, Jackson Browne.

Favorite composer(s) or composition(s)? My favorite piece of classical music is the Grieg A minor piano concerto - especially the third movement in the transition from the first theme to the second. The achingly beautiful flute solo that introduces the second theme gives me goosebumps every time I hear it.

Any other hobbies or fun-facts? I have been an avid runner for the past 40 years, running events spanning distances from 5K to marathons. In fact - I will be running my first race in 4 years this Thanksgiving morning!

Hamden Symphony Orchestra has enjoyed gathering weekly to make music together this Fall. All financial contributions, whether small or large, will help keep the music going as we move into 2024!

Donations are being accepted this evening at the lobby table; Cash, checks or digital payments made out to Hamden Symphony Orchestra are accepted:

Checks can also be mailed to:
Hamden Symphony Orchestra
PO Box 185412
Hamden, CT 06518

Online contributions via the secure DonorBox platform are also accepted on our website throughout the year. The following QR code goes directly to our donation page:



Please indicate if you would like your contribution to be designated to the Ruth T. Brooks Scholarship Fund, which awards a graduating Hamden High School student for their musical accomplishments each academic year.

With any donation method, we continue to offer the following sponsorship opportunity for a **\$400 gift**: All donors at this level will have their name listed as a **sponsor** for one concert. This includes program-cover and all concert marketing materials - print & digital. (Placement arranged on a first-come first-served basis)

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Hamden Symphony Orchestra Boosters
(2023-2024)

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|--|---|
| ♪ Judy Andler (<i>in honor of David and memory of Rise and the love of music they shared.</i>) | ♪ Nancy & Richard Mangino |
| ♪ Terri Bennett | ♪ Paul & Elizabeth Mathey |
| ♪ Sam Bergstrom | ♪ Vesna Mehinovic |
| ♪ Elizabeth Braddon (<i>In memory of Jan Jekel</i>) | ♪ Kathy Muench |
| ♪ Zane Carey | ♪ Yelena Paranyuk |
| ♪ Alicia Clapp (<i>In memory of Philomena Gambardella</i>) | ♪ Andrea Osburne & Van Nguyen |
| ♪ Shire Feingold | ♪ Arun Ramachandran |
| ♪ Anna Franz | ♪ Frank & Anna Schneer (<i>In memory of Paul Gacek & Jan Jekel</i>) |
| ♪ Jameson Forsythe | ♪ Stacy & Charlie Shafer (<i>In memory of Jan Jekel</i>) |
| ♪ Toni Gassira | ♪ Tim & Bonnie Shizume |
| ♪ Birger Gabrielson | ♪ Joy Snyder (<i>In memory of Jan Jekel</i>) |
| ♪ Betsy Goldberg & Allan Brison | ♪ Stop & Shop Corporation |
| ♪ Ann Katis | ♪ Robert Tavolieri |
| ♪ Mickey Koth | ♪ Marney Walker |
| ♪ Judith Kramer Koret | ♪ Mamie Wang |
| ♪ Janet Kriner | ♪ Adam Weber |
| ♪ Karen Kriner & Nicholas Souris | ♪ Nancy Weber |
| ♪ David Liskov (<i>In memory of Rise</i>) | ♪ Amanda Zubek |
| ♪ Richard Liskov (<i>In memory of Rise and our parents who loved classical music.</i>) | |

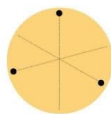
Additional thanks go to the following for their help with tonight's concert and Fall rehearsals:

- ♪ Mayor Lauren Garrett & Chief of Staff, Sean Grace.
- ♪ Kim Renta & Rose Lion, Legislative Council Administrators.
- ♪ Town of Hamden facilities services staff.
- ♪ Student musicians and dancers from Cheshire Academy, Quinnipiac University, Sacred Heart Academy & Yale University.
- ♪ Carpool drivers: Davi Bendavid, Colby Buehler, Olivia Enny, Yinchen Hao, Kimberly Vish & Clara Wang.
- ♪ Jameson Forsythe, Brass-sectionals coach
- ♪ Colin McTernan & Tim Shizume, Stage setup.
- ♪ Zane Carey, Front-of-the-house staff.

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*"Things will come out right now. We can make it so.
Someone is on your side. No one is alone."*

Stephen Sondheim



*In memory of Rise Liskov
Love,
David*